

Люблю, но реже говорю об этом...

(102^½ сонет)

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Соч. 52, №3

Andantino (♩ = 104)

p

Люб - лю, - но ре - же го - во -

нар

mp

P dolce

- рю об э - том, люб - лю неж - ней, - но не для мно - ги

глаз.

Тор - гу - ет чув - ством тот, кто пе - ред

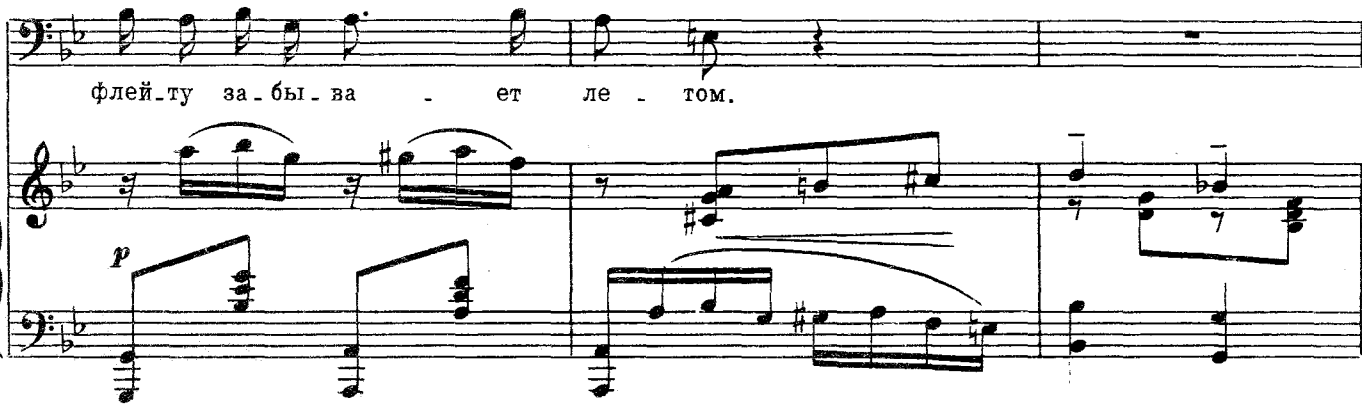
све - том всю ду - шу вы - став - ля - ет на - по - каз.

Те - бя встре - чал я пе - сней, как при -

- ве - том, ко - гда лю - бовь но - ва бы - ла для нас.

Так со - ло - вей гре - мит в пол - ноч - ный час вес - ной, но

флей-ту за-бы-ва - ет ле - том.



Ночь не ли-шит - ся пре-ле - сти сво - ей,



ко-гда е - го у - молк-нут из-ли - я - нья. Но



му - зы - ка,звуча со всех вет - вей, о-бычной став, те-ря-ет о - ба -



- я - нье.

pp

p dolce

The first system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "- я - нье." The middle and bottom staves are for piano accompaniment. The piano part begins with a *pp* dynamic marking and a *p dolce* marking. The music is in a minor key and features a mix of eighth and sixteenth notes.

The second system of the musical score consists of three staves, all for piano accompaniment. It continues the musical theme from the first system, with a focus on chordal textures and melodic lines in both hands.

p

И я у - молк, по - доб - но со - ло -

p

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "И я у - молк, по - доб - но со - ло -". The middle and bottom staves are for piano accompaniment. The piano part features a *p* dynamic marking. The music continues with a steady accompaniment.

sostenuto, *a tempo*

- вью: сво - е про - пел и больше не по - ю.

pp

The fourth system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "- вью: сво - е про - пел и больше не по - ю." The middle and bottom staves are for piano accompaniment. The piano part features a *pp* dynamic marking. The system concludes with a *sostenuto* and *a tempo* marking.